Fairs—1925. Alabama.

THE NORTH ALABAMA COLORED FAIR

Up at Huntsville, Alabama, last week the Negroes of Madison County held what is known as the North Alabama Colored Fair. The entertainment was at the regular Madison County Fair Grounds and was witnessed by thousands of people. This movement on the part of the colored citizens of Madison County has been going for the past six years; every year improvement is shown and deeper appreciation is expressed. It is believed that the management more nearly reached its desire in the effort last week than on any previous occasion. The organization is headed up because of the leading farmers of the county and they are aided by the business and professional men and strongly supported by the laboring people of that section. It was the fairest expression of race unity and co-operation we have seen in any section of the South. Any Negro with race pride, love for home and section with a desire to aid in the advancement of his own people, could but be inspired and strengthened by attending the Colored Fair at Huntsville, Alabama. It was a fine demonstration of the leadership of the Negro when given a chance. The spirit everywhere on the grounds expressed welcome. All of the contests—from the best piece of needlework to the finest stalk of sugar cane—were beautifully handled, and the horse-racing was as good as any in this section south of Louisville, Kentucky.

Birmingham Reporter, 10-10-25

Birmingham Age,

The Negroes of Huntsville and Madison County must have created in this effort greater appreciation for themselves, and stronger and more helpful relation with other people. Quite a few white persons attended the Fair and they must now interpret the Negro in different terms to what a great number of them have been doing in the past. Certainly there is already a fine relation between the Negroes and white people of Huntsville and Madison County, and they have been able to work together in a way that has brought respect for each other.

We were reminded of the beautiful work done in that section by the late William Hooper Councill, founder and president of the A. and M. College at Normal for Negro boys and girls. Mr. Councill had the ear of his state and lived in the hearts of the people of Huntsville and Madison County as did no other Negro. He often counseled with white people in interest of black people. He understood thoroughly the handicaps of his own folks and knew how to get the best results from white people. He taught obedience to law, forbearance, love for race, home and country. The people of Huntsville and Madison County will not forget William Hooper Councill. His spirit still lives and lingers there with the founders, settlers and builders of that great section. The Negroes of Madison County are an unusually fine group and some of the wealthiest men of the race as well as some of the most intelligent are citizens of Huntsville and Madison County. The historic Benford family, the Lawrys, Henleys, Brandons, Suggs and many others of the old settlers still hold on and their children are following well in the path of the fathers.

Negroes are doing many creditable things in Huntsville and the farmers of that section were never in a more prosperous state; they are modest in disposition, but many of them are financially, morally and intellectually independent.

Saturday was a record-breaking day at the Fair. Perhaps ten thousand people entered the gates and remained during the day, and many of them for the night exercises. But the remarkable thing about Saturday's program, as well as for the other three days preceeding, was that this great mass of people were handled throughout by Negroes and not a single difficulty, not even a quarrel or a normal dispute was had during the Fair. It would seem almost impossible for such to be true where so large a number of people had gathered, but it is a fact and we count it among the many strong virtues of the race to respect our own people, follow leadership and obey the law regardless to who may be administering it. It is encouraging to note such a spirit of citizenship, manhood and race vision. The Race must learn to co-operate, gather its forces and move off in a big way. Men and institutions are moved to respect organization and programs directed under organized effort. Unity is what we need; race pride and interest must be taught; individual success is not to be discouraged, but the success of an entire community, a country and a race is to be emphasized. The Huntsville and Madison County Colored people have given us a fine example of what can be done through organized effort.

What would happen if the Negroes of Jefferson County would organize and decide to have a Negro National Bank, an up-to-date grocery store, wholesale and retail, a shoe store, clothing store or any of the big institutions essential to race growth and happiness?

We are making millions of dollars every month in Jefferson County, and we dare the assertion that the Negroes of this county are the best and most regularly paid of any in the entire country. The leadership is here; we have prepared many persons to move out in these directions, but they are not encouraged; boldness is needed; Race interest should spur such movements on. We do but little with what we have. We are not turning our money to good end; we make but little provision for the future. The boys and girls are being trained, but many thousands of them are discouraged to prepare themselves for any service except the menial, and why should they, when the money of the black man is so divided until it is impossible to operate an institution that would employ a half dozen young men and women at decent salaries. We have millions of dollars in the banks, we are to be congratulated for that, but this money should be put to exchange, put into business that the race members may be inspired to nobler and more impelling things such as would attract the respect and attention of decent people anywhere.

We have a wonderful example in the North Alabama Colored Fair and we can learn much from the businesses operated in Huntsville. We have the information that the largest cotton gin operated in Huntsville is owned and controlled by the Negro people of that city and county; they are ginning cotton for both colored and white and at this very time they are running night and day. We have reason to be happy over the work done in the North Alabama Colored Fair.

MONTGOMERY, ALA. Journal,
OCT 19 1925

TUSKEGEE PLANS BIG ASSORTMENT OF FINE EXHIBITS

Department of Education Also To Show Progress In Colored Schools.

Work of remodeling the negro exhibit building at the state fair grounds was started Monday. The building will be used to display the exhibits of the Tuskegee institute and the negro state extension service during the fair which will be held in Montgomery November 2-11.

Prof. George Carver, of Tuskegee, who made a splendid showing of the Tuskegee exhibit at the New York exposition, has reported to the fair management that the institute's exhibit will be [illegible] anything that the college has ever shown. He also reports that he has the results of some new experiments to show.

Manager M. G. Bixler announced Monday that the space designated for education will also include the exhibits showing what is being done in the negro schools. Some of the leading negro agricultural records of Montgomery and Elmore county exhibits, Mr. Bixler says.

Plans have been completed for the automobile style show and space for display is also promised by the automobile dealers, Mr. Bixler says.

Those who have taken space for displays are announced by Mr. Bixler, follow:

Patterson-Ingalls, Lock Hardware Co., Wood Pipe company, Standard Auto and Supply Co., Packard Motor Car company, Segrest-Gentry company, Johnson Tire and Auto Co., McCullough Motor company, People's Auto company, Auto Electric company, Gorse Norris, Johnson Murray Auto company, Salter-McKee, Pennsylvania Motor company.

NEGROES MAKE GREAT SHOWING IN SCHOOL EXHIBITS AT STATE FAIR

Montgomery Journal 11-7-25

The exhibits of the negro building at the state fair this year represent a distinctive improvement over all past years. There are displayed samples representing practically every phase of farm and home activity, in both raw and manufactured products. Running through all of the exhibits one is able to discern the educational motive behind each display. In former years it was necessary to maintain a group of professional decorators whose business it was to arrange and instruct the individual farmers [illegible] how it is only necessary to add the finishing touches to the exhibits which because of their growing interest in matters of [illegible] stage their own displays in the most artistic manner, thereby lending both interest and variety. [illegible] negro fair of 1925 [illegible] products and [illegible] articles from educational institutions.

But today, walking through the negro division, one is impressed with the modern department store idea that prevails throughout the building. On every hand there is shown exhibits in all stages of development from the raw product to the finished product.

The following is a complete list of the exhibits by booths:

The Alabama department of education (negro education, (a) vocational emeation in home making, (b) vocational education in agriculture, (c) industrial work, (eane supervision, (d) county training school.

The State Normal school which includes the regular term, summer school and school of extension.

County training school, Baldwin county —model in miniature—academic building, boy's industrial building, girl's dormitory, boy's dormitory, work shop, barn and fourteen-acre farm.

Dallas county exhibit, first prize which includes farm and home demonstration work.

Montgomery county, second prize, covering farm and home demonstration work and rural school exhibits.

Macon county, third prize, farm and home demonstration work.

Autauga county, fourth prize, farm and home demonstration work.

Bullock county, fifth prize, farm and home demonstration work.

Bibb county had special exhibits from the county training school and selected farm products.

Loveless city school has a very creditable exhibit of handcraft and domestic arts. It is the only Montgomery grammar school exhibit at the fair.

Alabama reform school for negro boys, a complete display of raw and manufactured farm products.

The Dean Drug company supporting a first aid and women's rest room in charge of a registered nurse from the state health department.

Dr. Carver's Exhibit

Perhaps the most out-standing feature of the colored department is the display of products made from native materials by Prof. George W. Carver of Tuskegee institute. Of special interest is the vegetable dyes from the flowers, leaves, bark and sap of plants grown throughout the state.

Tuskegee Institute Exhibit

Girl's industries: This department is under the supervision of the wife of H. R. Morton, successor to the late widow of Booker T. Washington. Cooking, showing the use of Alabama products as foods, a model kitchen for the average home with demonstrations daily in cooking, serving and such. Laundering illustrated. Care of clothing, making over old garments into useful wearing apparel. Plain and fancy sewing including the making of uniforms and millinary. One booth is devoted to a minature health center.

AGRICULTURE DEPARTMENT

Mechanical department: This department includes architectual drawing, brick masonry, plumbing, printing, sheet metal work, blacksmithing, electrical engineering, auto top and carriage trimming, shoe making, tailoring, machine shop practice, boatwrighting, auto mechanics and carpentry. The outstanding feature of this [illegible] display of a unique [illegible] made from native white [illegible] including table, stools, [illegible] china closet and serving table. The [illegible] demonstrating the possibility of the use of the southern [illegible] in furniture making.

Academic department: [illegible] show examples of every phase of classroom work from the elementary, normal and college departments.

The whole negro display is utilized by the [illegible] during (possibly because of the [illegible] professional show people) of stimulating school demonstrations who at stipulated periods give detailed information and demonstrations on the merits of some project, thereby relieving the public of the monotony of reading placards and reviewing countless dead exhibits that tell very little at best. Much credit is due superintendent J. E. Whitfield, assistant superintendent C. H. Evans, assistant superintendent C. M. Kynette and Laura P. Daly.

Fairs — 1925

Arkansas.

LITTLE ROCK ARK. GAZETTE
SEPTEMBER 1, 1925

AN EXHIBIT BY NEGROES.

John L. Webb of Hot Springs president of the Negro State Business Men's League, is urging co-operation of all negro fraternal organizations, schools and federated state auxiliaries in promoting a greater negro division for the next state fair. Negro farmers, who will furnish the bulk of the exhibits by negroes, are particularly urged to give their co-operation.

Arkansas has many negroes who are doing well in various lines of endeavor and particuraly in agricultural lines. A big exhibit by negroes at the state fair will be an inspiration to all negroes and will impress many white Arkansans who do not know enough of the advancement of the negroes in their own state.

NEGROES HOLDING FAIR.

OSCEOLA, Ark., Sept. 23.—Twenty-two community exhibits were entered in the Mississippi Negro Fair, beginning this morning and continuing for the remainder of the week at Luxora.

The negro county fair is an annual institution in [illegible] county and is annually attended by between 800 and 1,000 people, ranking as one of the foremost demonstrations of negro educational activity in the state.

The Gregory Bus Line this year has put on five extra buses of the county, is offering a cut rate of half fare round trip from Memphis to Luxora and two cents a mile within the state to negro passengers attending the fair.

The Southeast Missouri and Northeast Arkansas negro Medical and Dentists Association will hold their annual convention Friday of the fair at Luxora, and will hold a free clinic and perform free extractions.

Fairs - 1925

Florida

Negroes Arranging Twenty County Exhibits for Fair

The Negro Building of the South Florida Fair has been opened and work begun installing the units necessary for the exhibits in this department. A. J. Ferrell, local negro minister, is superintendent of the department, and is being assisted by A. A. Turner, of Tallahassee, supervisor of the Farm and Home Makers Clubs of Florida, a branch of the extension department of the University of Florida.

"The Negro Department this year will be bigger than it has ever been." Turner said, shortly after his arrival here, "and it will probably take fifty per cent more space than we have been allotted to house the exhibits which are enroute to Tampa for the fair." This growth in the department has led to the assurance that another building will be provided by 1926 for the negroes.

The schools have been requested by Superintendent Ferrell to begin placing their work on the fair grounds tomorrow and to have their exhibits installed by Saturday night. Monday will be spent, he said, in putting on finishing touches on preparatory to the opening of the exposition at 9 o'clock the next morning.

Twenty counties have entered exhibits in the show, the largest number ever represented by the race in a fair in Florida, and the displays will show agricultural products, canned goods, needle work and handicraft. This part of the exhibit will occupy half of the space in the department's building.

The Florida Agricultural and Mechanical College will also have an exhibit of work prepared by students of five or six departments. Because of the limited space, this ehibit will not be as large as it was originally planned. Several schools declined to send any displays because of this limit in space.

Under arrangement with the city Federation of Women's Clubs a dining room for negroes will be provided this year adjacent to the building used by them. Heretofore no provision for food or refreshments had been made on the grounds.

Colored Farmers To Have A Fair

The colored people of Columbia County will hold a two days' county fair exhibit at Kings Welcome, Rosenwald School, February 26th and 27th. The committees in charge of the work of collecting exhibits have worked faithfully in their efforts to put on a good fair, including every article of produce, poultry, live stock and fancy work.

Cash prizes are offered for best exhibits in practically every department of exhibit, the money for this purpose having been raised by public donation. This undertaking on the part of the colored citizens is a worthy one and deserves the hearty support of all citizens, both white and colored. It is a means of stimulating the colored farmer to produce more and raise better crops. Lend your presence and co-operation to the colored farmers' County Fair Exhibit.

TAMPA FLA TIMES

FEBRUARY 11, 1925

NEGROES HAVE FINE EXHIBITS AT FAIR HERE

Premium Awards Are Made by Judges' Board.

Among the most creditable exhibits at the South Florida fair are those housed by the negro building. The showing might be considered a miniature fair within itself. There is an atmosphere of completeness and one of genuine thought and attention.

Yesterday afternoon, awards of premiums were made in that building as follows:

Best bridge table cover and four napkins, first, Clara Moons; second, Lonnie Brown; third, E. V. Patterson.

Best table cover embroidered, first, Blanche Mae Beatty; second, A. W. Varvisco; third, Lonnie Brown.

Best table cover, cross stitched or crochet, first, Katie Clemons; second, M. E. Potter; third, Eddie Walton.

Best table cover hemstitched, first, I. A. Street.

Best centerpiece with six doilies, embroidered, first, I. A. Street; second, A. W. Parrish.

Best centerpiece with six doilies, crocheted, first, R. T. Hamilton; second, Del Pino.

Best napkins, half dozen, hemstitched, first, I. A. Street.

Best napkin, half dozen, embroidered, first, Inez Alston.

Best napkins, half dozen, cross-stitched or monogrammed, first, A. W. Parrish.

Bedspread, embroidered, first, G. Butler; second, E. Patterson; third, Clara Dains; first Georgia Hernandez; second, K. T. Hamilton; third, Georgina Hernandez.

Bed spread, knitted, first, A. W. Parrish.

Dresser or sideboard scarf, embroidered, first, Inez Alston; second, Clara Beisey; third, Clara Moon.

Dresser or sideboard scarf, crocheted, first; Serena Bomks; second, Effie Carroll; third, Venezuela Small.

Towel, embroidered, first, Inez T. Alston; second, Clara Moon; third, Edith Major.

Towel crocheted, first, Ada Lomas; second, Inez Alston; third, I. Alston.

Towel, cross-stitched, first, R. A. Birch.

Bath towel with crocheted lace, first, Alma Bailey; second, A. W. Patrish; third, Leola Wilson.

Pillow cases and one sheet hemstitched, first, A. W. Parrish.

Pair pillow cases and one sheet, scalloped, first, Aither Ayers; second, I. A. Street.

Pair pillow cases and one sheet, crocheted, first, A. W. Parrish.

Pair pillo weases and one sheet, initial, first, Adad Lomas.

Pair pillow cases crocheted lace, first, Lilla Williams; second, T. T. Hamilton; third, Ada Lomas.

Pair pillow cases, embroidered, first, Planche Beatty; second, Clara Moon; third, E. A. Gibson.

Pin cushion, first, C. A. Meachom; second, Helen Wilson.

Article of merit, first, J. B. Bragg, second, Maggie Reed.

Specimen coronation braid, first, M. E. Wright; second, Ada Lomas; third, C. H. Bryant.

Specimen French embroidery, first, M. E. Wright; second, Clara Moon; third, E. V. Patterson.

Specimen hardanger, first, M. E. Wright.

Specimen Hungarian, first, A. M. Parrish.

Specimen punch work, first, Mary Baker; second, Minnie Welcome; third, Inez Alston.

Specimen silk floss, first, R. A. Birch; second, Inez Alston; third, Corrine Alexander.

Article of merit not listed, first, Annie Moore; second, Aither Ayers; third, Leola Wilson.

Specimen battenburg, first, C. H. Bryant.

Specimen filet crochet, first, Serena Bomks; second, Georgina Hernandez; third, Del Pino.

Specimen Mexican drawn work, first, Blanche Beatty; second, E. Patterson; third, Lila Walker.

Specimen tatting lace, first, Leona Wilson; second, Clara Moon; third, E. Major.

Ladies shawl or scarf, crocheted, first, Flossie Simmons; second A. L. Algreen; third, Mary Williams.

Ladies sweater, first, M. E. Washington; second, A. L. Algreen.

Child's sweater, first, Mary Williams; second, Mary Williams.

Cap, crocheted, first, Mary Williams.

Slippers, crocheted, first, Alma Bailey; second, Lucy Wilson.

Coronation braid, crocheted, first, C. A. Meachom.

Two bon-bon baskets, first Inez Alston.

Article of merit, not listed, first, K. T. Hamilton; second, Eula Mae King; third, Agnes Finlayson.

Handkerchief, embroidered, first, Ruby Murray; second, C. A. Meachem; third, Ruby Murray.

Handkerchiefs, drawn work, first, Ruby Murray; second, E. Major; third, Carrie Lee Rolf.

Handkerchief point lace, first, Leola Wilson.

Specimen Tenerife lace, first, Aither Ayres.

Article of merit not listed, first M. E. Potter.

Lace, knitted, noe yard or more, first, A. W. Parrish.

Lady's shawl or scarf, first, Ineg T. Alston; second, Marie Varner; third, M. E. Wright.

Lady's sweater, first, Mary Williams.

Article of merit, not listed, first, Mary Williams; second, M. J. King.

Lace, crocheted, one yard or more, first, Eddie Walton; second Corinne Alexander.

Handkerchiefs, scalloped, first, C. A. Meachom.

Article of merit, not listed, first, M. E. Wright; second, A. W. Parrish; third, Leola Wilson.

Corset cover, fancy, first Kathleen Johnson; second C. Alexander; third, Elsie Turner.

Night gown, fancy, first, C. A. Davis; second, Leola Wilson; third, Leola Wilson.

Underskirt, fancy, first Leola Wilson.

Waist fancy, first M. E. Wright.

Negligee, short or long, first, C. A. Davis, second, C. A. Davis; third, Leola Wilson.

Baby sacque, embroidered, first, Hattie Armwood; second, Ruby Murray.

Baby sacque, crocheted or knitted, first, M. E. Wright.

Baby kimona, first, J. Armwood.

Baby booties, crocheted or knitted, first, Eva Symenette; second, J. Armwood.

Baby short dress, first, E. Major, second Ada Lomas third, Ruby Murray.

Baby cap, embroidered, first, Ruby Murray; second, E. Major.

Baby cap, crocheted, first, Corinne Alexander; second, Eva Symonette.

Boudoir cap, fancy, first Del Pino; second, Alma Bailey; third, Leola Wilson.

Kitchen apron, first, Ruby Murray; second, Cassie Armwood; third, C. A. Meachom.

Fancy apron, first, Ada Mae Walker.

Any article of merit not listed, first, C. V. Patterson; second, Clara Moon; third Clara Moon.

Baby pillow, fancy, first, Clara Davis; second, E. Major.

Baby bib, embroidered, first, Corinne Alexander; second, J. Armwood; third, M. E. Wright.

Article of merit, not listed, first, M. E. Wright; second, A. W. Parrish; third, Leola Wilson.

Best display of baskets five or more sizes, first, C. H. Bryant; second, Aither Ayers; third, S. D. Spady.

Rug, first, C. A. Meachom; second, Aither Ayers; third, C. A. Meachom.

Crocker sack rugs, first, Alma Bailey; second, M. E. Washington.

Rag rug, crocheted, first, Mamie Brown.

Rag rug, plaited, first, M. E. Washington second, Maggie Hill.

Crocheted bead work, first, Martha Lewis; second, Martha Lewis.

Knitted bead work, first, Serena Bomks; second, M. J. King.

Embroidered bead work on fabric or canvas, first, C. Alston Davis; second, Stella Alexander.

Woven bead work, first, Serena Bomks.

Chain bead work, first, Stella Alexander; second, Yulee Brown.

Best specimen bead work, other than above mentioned, first, A. W. Parrish.

Article of merit not listed, first, Laurence Sparke; M. J. King.

Shuck hats, firsts; Aither Ayers; second, A. W. Parrish.

Shuck slippers, first, M. E. Washington.

Shuck fan, first, J. M. Goodbread; second, J. M. Goodbread.

Shuck bag, first, Aither Ayers; second; Edith Anthron; third, A. W. Parrish.

Shuck whisk broom, first, A. W. parrish; second, A. D. McKennon; third, C. Alston Davis.

Shuck mats, first, A. W. Parrish; second, A. W. Parrish.

Article of merit, not listed, first, C. A. Meachom.

Article of merit, not listed, first, Inez Alston; second, Inez Alston.

Best specimen in stenciling, on fabric, first, M. A. Caldwell; C. A. Meachom; third, M. A. Caldwell.

Crazy quilt, silk, wool or velvet, first, B. A. Bell; second, M. E. Potter; third, Needle Craft Club.

Log cabin quilt, silk or wool, first, B. A. Bell.

Patch work quilt, silk or wool, first, M. E. Potter; second, M. Green.

Cotton applique quilt, first, K. T. Hamilton; second, Rosa Bostick; third, Blanche Beatty.

Article of merit, not listed, first Sarak Nattel; second, M. J. King; third, Serena Bomks.

Juvenile Department.

Dress, hand made; first, Katherine Murray; second, A. W. Parrish; third, Leona Lacoin.

Combination, hand made, first, Annie Blakely; second, Christine Harnell; third, Clara Moon.

Apron, fancy, first, Rachel Patterson; second, Serena Bomks; third, Annie Blakely.

Pillow top, first, Annie Blakely; second, Frances Gardner; third, Theodora Butler.

Handkerchief, first, Annie Blakely.

Crocheted bag, first, Helen Wilson; second, Annie Blakely.

Crocheted sweater, first, Annie Blakely.

Specimen of embroidery, first, Rachel Patterson; third, Annie Blakely.

Darning, first, Annie Blakely.

Patching, first, Katherine Murray.

Button holes, first, Katherine Murray; second, Annie Blakely.

Articles of merit not listed, first, C. A. Hamilton; second, Rosa Bostick; third, Blanche Beatty.

Best dressed doll, first, Mildred Sweeting; second, Margaret Sampson.

Article of merit, not listed, first, Hester Allison.

Peacock feather fan, first, M. E. Wright.

Article of merit not listed, first, C. A. Meacham.

Best shaped basket, first, Aither Ayers.

Pine needle basket, first, H. T. Hamilton; second, Katie Clemons.

Best shaped basket, first, Aither Ayers; second, C. H. Bryant.

Tray, first, C. A. Meacham; second, Beatrice Hamilton; third, Aither Ayers.

Best color scheme, first, Clara Moon; second, C. H. Bryant.

Article of merit not listed, first, C. H. Bryant.

Best display of five or more articles by amateurs, first, John Austin; second, D. J. Sampson; third, J. B. Bragg.

Best display made from wood, five or more articles, first, J. B. Bragg; second, J. B. Bragg; third, Miss K. T. Hamilton.

Best sampler, including specimen button hole rolling, and whipping, first, E. Majors; second, Aither Ayers; third, A. W. Parrish.

Best sampler made by girl 16 years or under, first, Edith Anthon.

Palmetto sweeping broom, first, A. D. McKennon.

Straw sweeping broom, first, A. D. McKinnon.

Whisk broom, second, A. D. McKinnon.

Whisk broom, first, Inez Alston; second, A. D. McKinnon.

Best home made soap, first, Annie Blakely; second, K. T. Hamilton; third, Loomax Domestic department.

Best display of hand paints in oil, first, J. B. Bragg; second, Agnes Finlayson; third, Agnes Finlayson.

Best two-pounds country butter;

first, J. W. Armwood; second, A. D. McKennon.

Loaf yeast bread, first, Lomax Domestic department.

One dozen beaten biscuits, first, Elsie Turner.

Angel food cake, second, K. T. Hamilton.

Dark fruit cake, first, K. T. Hamilton; second, Elsie Turner; third, Sarah White.

Coconut cake, first, Stella Alexander; second, Irene West; third, S. J. Horton.

Chocolate cake, first, Stella Alexander.

Lady Baltimore cake, first, Pansy Rolf.

Decorative layer or loaf, first, S. J. Horton; second, Maggie Hill.

One dozen tea cakes, first, Lomax Domestic department; second, Lydia Goldmire.

One dozen fruit cakes, first, Elsie Turner.

Article of merit not listed, first, Ada Lomas; second, E. Major.

Fancy bag, first, Winnifred Sweeting; second, Breezy Walker; third, Alice Nottage.

Work bag, first, Alma Bailey.

Laundry bag, first, Corrinne Alexander; second, Eva Symonette; third, Alice Nottage.

Article of merit not listed, first, C. Alston Davis.

Pillow, embroidered, first, Pansy Rolf; second, Lonnie Brown; third, Gussie Johnson.

Pillow, any design, first, Mabel Jenkins; second, Rosa Fields; third, K. T. Hamilton.

One dozen ginger cakes, second, Lomax Domestic department.

One dozen doughnuts, second, Lomax Domestic department; third, Lydia Goldmire.

Lemon pie, first, Eula Mae King.

Caramel candy, first, G. W. Morgan.

Coconut candy, one pound, first Elsie Blanks; third, Lomax Domestic department.

Divinity fudge, one pound, first, S. J. Horton; second, Lomax Domestic department.

Educational Department.

Best exhibit of high school work, first, Lomax High school.

Best exhibit of city school, first, West Hyde Park school; second, Ceasar Street school; third, Harlem school.

Best county school, first, Lomax Grammar school; second, Port Tampa school.

Negro Department at Fair Is Largest of Kind Ever Shown Anywhere in World

The negro department of the South Florida Fair has not only grown in proportion to the other departments but has become the largest single show of its kind in the world. This fact was brought to light yesterday by A. J. Ferrell, Plant City negro, minister, superintendent, and A. A. Turner, state agent for the Farm and Home Makers Clubs, with headquarters at Tallahassee.

No such thing as a negro department exists in the fairs and expositions of the North, for in them, all exhibits are mixed. In the South, however, some of the largest fairs have established separate departments, notably among them being the fairs of Jacksonville and Atlanta. Neither of these has a separate building for the colored people to show their work, nor have the negro departments as large as that of the South Florida Fair.

Exhibits Varied

The exhibits are varied and consist of almost as many different classifications as there are listed in the agricultural, horticultural, educational and women's work departments of the exposition proper.

Nineteen counties have exhibits of farm work, almost all of which was contributed by members of the Farm and Home Makers Clubs. This work was begun in Florida in 1916 and is at present extended into twenty-four countries, fourteen of which have agents employed; the other ten are organized for the work.

The nineteen counties with displays of agricultural products and handicraft of the farmers are Washington, Jackson, Gadsden, Leon, Jefferson, Madison, Suwanee, Columbia, Duval St. Johns, Putnam, Volusia, Palm Beach, Alachua, Marion, Sumter, Orange, Union, Marion and Hillsborough.

There is perhaps not a resource of the state provided for in the exhibits of the white department that is not also included in the negro department. None of the individual counties hasas extensive displays as are shown in the white department but variety of farm products, staple crops, fruits and vegetables is as large in number.

Farm Produce Shown

These farms displays include not only the produce grown by the negroes but some of their handicraft as well. There are exhibits of wicker work, basket making, canning and preserving. The unusual is included with baskets made from pine needles, wire grass and corn shucks. The corn shucks work in even more extensive for there are door mats, house slippers, shopping bags, whisk brooms, horse collars, a hat, a chair bottom and other valuable articles made of the waste material.

Nine departments and sub-departments of the Florida Agricultural and Mechanical College have entered the work of the students in one large exhibit. These include the agricultural, electrical, plumbing, printing art, mechanic arts, machine shop, carpentry, tailoring and home economics departments.

The art department is also a creditable exhibit of negro industry and handicraft. Estelle Alexander is the head of the department and is assisted by Blanche Collins and Clara Davis, the latter as entry clerk.

Practically every phase of needlecraft is entered in the several rings. Mexican drawn work, embroidery, crocheting, venetian cut work, knitted bead work, quilting, battenburg, hardanger, dress making, knitting punch work, tapestry and other varieties is being shown.

Martin's Portrait on Coconut

Charles Powell, of Tampa, has entered a hand painted coconut on which there is a portrait of Gov. John W. Martin and slogans of Florida. Leo Sampson, 16, also of Tampa, has several clay models in the exhibition; busts of Booker T. Washington, George Washington, Lincoln, Woodrow Wilson and others.

The educational display is confined to Hillsborough County schools. Because of the lack of space (and those in charge say that 100 per cent more space is needed) schools out in the state, except the state college at Tallahassee were excluded.

Lomax High and Grammar School, Harlam Academy, West Hyde Park Grammar School, the emergency school in the Odd Fellows Hall, Caesar Street School, West Tampa School No. 2, Port Tampa Grammar School, and the private school of the Seventh Day Adventists have exhibits, which will compare favorably with the white grammar and high schools, although not as large.

A painted banner telling of the Home and Farm Makers Club is also a part of the department. This sign says that the club members last year marketed crops for which they received $168.875.50. The number of members are: boys, 479; girls, 829; men, 637; women, 575.

The city federation of colored women's clubs is operating a cafeteria adjacent to the negro building and is providing for the first time, a place for the negroes to get something to eat.

Fairs-1925 Florida

Colored People's County Fair Succeeded In Every Respect

Editor Lake City Reporter,
Dear Sir:

Will you kindy permit me to extend to the many friends and citizens of Columbia County my heartfelt gratitude for their hearty co-operation in putting over the colored fair program from February 26 to March 3rd 1925, which was marked as the red letter period for the colored people of Columbia County. For the first time in the history of the County, a County fair was planned and operated by colored people for their encouragement and inspiration.

Having been aided by the many white friends who gave donations to award the contestants we feel it our indispensible duty to thank them not only by words but by deeds.

1st. We extend thanks to the Trustees of the Sub-District with Dr. Harkness as Chairman and to the School Board with Mr. Owens as Chairman and Supt. J. W. Burns the great educator for extending our school term making it possible for us to carry out the fair program. Had it not been for the co-operation of these gentlemen we could not have succeeded.

2nd. We owe our unspeakable gratitude to the County Commissioners for the donation of $50.00 to be given in prizes to the contestants, $5.00 from our friend, D. J. Jones, $2.50 from Mr. Leslie, $5.00 from Messrs Stevens & Mutchinson, and some given by parties whom I do not know, but their names will appear on the agriculture list. All gave freely and encouraged the movement.

Thirdly, to the many anticipants who sent and brought articles from all sections of the county to make the fair come up to the requirements.

Fourthly, to the many distinguished guests who came to tell of its achievement. Among them were Prof. J. H. Brinson, Supt. J. W. Burns and family, Mr. Tom Jordan and Mr. Cason, Postmaster, E. C. Currier, Dr. Tomilson and wife, County Commissionres, School Board, Mr. and Mrs. Drake, and many other white ladies and gentlemen whom I did not know in person. However, they all seemed to have been surprised and acknowledged that it was far above their expectation. Colored citizens, Rev. Wash Bowls, one of Columbia County's best farmers, B. J. Jones and family, H. the oldest colored merchant in the County, R. T. Adams and family, Mattox and family, Anna E. Mattox, principal of Richardson Academy, and a part of her faculty, Jim Selvin and family, D. J. Jones and family, the famous undertaker, Dr. F. A. Murray and family one of Columbia County's great physisicians and a host of others which time and space will not allow me to name. However, we thank every one of them for their presence and orderly deportment.

Fifth, to the Judges, Mrs. Grace F. Warren (white), Home Demonstration Agent, Mrs. C. H. Jones and Mrs. R. L. B. Jenkins, who with close inspection, awarded the following contestant prizes: Best School Booth Rosenwald 1st prize, Gooden Tent 2nd prize best display of fruits Rosenwald 1st prize Gooden Tent 2nd prize, best baked cornbread Naomi Goodbread 1st prize, next baked cake Mary Daniels 1st prize, Mariah Jones 2nd prize, best handkerchief embroidered Elnora Floyd 1st prize, handkerchief drawn Lennie M. Elder 1st prize, Ladies Articles made up, Princess slip Rub Lagree 2nd prize, corset cover, Viola Jones 2nd prize, scarf, Irene Birch 1st prize, night gown, Queen Wilders 1st prize, underskirt, Rosa Lester 1stprize waist, Naomi Goodbread 1st prize, fancy dress, Alberta Wiliiams 1st prize, hat, Mary Daniels 1st prize, Naomi Goodbread 2nd prize, hose, Rosa Williams 1st prize, plain dress, Esther Dunmore 1st prize, Martha B. Sheppard 2nd prize, apron, Allieque Hodge 1st prize Rosa Williams 2nd prize, slippers, Willie Sheppard 1st prize; Misses articles made up, dress Zerlene Daniels 1st prize, Louise Young 2nd prize, hat, Lilliebell Tarver 1st prize, Portia Goodbread 2nd prize; Children's articles made up, 1 girl's bloomer suit, Mary Daniels 1st prize, middie suit, Queen Cole 2nd prize, Infant articles made up, 1 dress Minnie Jones 1st prize, 1 petticoat, Minnie Jones 1st prize, 2nd prize Minnie Jones best dressed doll, Ethel Mae Lake 1st prize; Doll dress, Etta Williams 1st prize, Martha Sheppard 2nd prize; Men's articles made up, 1 dress shirt, Mary Daniels 1st prize, 1 work shirt, Angillia Joran 1st prize, 1 sleeping shirt, Frances Strowder 1st prize, 1 pair of socks, Jane Holland 1st prize; Boy's suits made up, from 2 to 5 years, Ethel Strawder 1st prize, Luvenia Jones2nd prize, from 6 to 12 years, Ethel Strawder 1st prize, Luvenia Jones 2nd prize; Quilts, fancy club No. 1, Frances Strawder 1st prize Mary Jones 2nd prize; Most endurable, Mary Mayo 1st prize, Ethel Mae Lake 2nd prize; Pillows, fancy club 1. Ethel Strawder 1st prize, Irene Birch 2nd prize; Embroidery, Bertha Williams 1st prize, Ethel Strawder 2nd prize; Punch work, Emma Lagree 1st prize, Emma Payne 2nd prize; Lace work, 2 yds. of crochet lace, Mattie Hawkins 1st and 2nd prize,2 yds. of knitted lace, Frances Strawder 1st and 2nd prize; Mexican drawn work, 1 table runner, Mary Mayo 1st prize; crochet table runner Mattie Hawkins 1st prize Embroidery, centerpiece, Bertha Nelson 1st prize, table runner, Luvenia Jones 1st prize, Arnetta Marsby 2nd prize; centerpiece, hemstiched, Carrie Sheppard 1st prize. Articles made up by club ladies, bags, fancy, Gussie Mae Bradley 1st prize, Alberta Williams 2nd prize; Shopping basket, Frances Strawder 1st prize, Allieque Hodge 2nd prize; Best shuck basket, Annnie Goodbread 1st prize, Annie Williams 2nd prize; Reed basket Florence West 1st prize, Thelma Hodge 2nd prize; Pineneedle, Lelier Kirby 1st prize, Parthenia Jones 2nd prize; Wire grass basket, Ethel Strawder 1st prize, E. L. Rentz 2nd prize; Shuck horse collar, Selia Clark 1st prize; Rug, Selia Clark 1st prize; Reed vase, Sylvesta Jones 1st prize; Table mats, Ethel Mae Lake 1st prize; Chair pillow, Julia Tarver 1st prize; Shuck hat, Shady Hunt 1st prize; piano runner, Mattie Hawkins 2nd prize; Pine needle hat, Alma Floyd 1st prize; Shuck fan, Azalea Williams 1st prize, Annie Goodbread 2nd prize; Pine needle tary, Luvenia Jones 1st prize; Scarf, Georgia Greeg 2nd prize; sewing table, Frances Strawder 1st prize; Doll pillows and mattress, Ethel Mae Lake 1st prize; 1 pr. of embroidered pillow cases, Parthinia Jones 1st prize; 1 pr. hemstitched pillow cases, Naomi Goodbread 1st prize. Articles made by club boys: Hammer handle, J. B. Sheppard 1st prize; Hatchet handle, Henry Sheppard 1st prize; House, Boy Niblack 1st prize; Dresser, Boy Niblack 1st prize; Wagon, Boy Niblack 1st prize; Chair bottom, Mack McClinton 1st prize ; Buffae, Boy Niblack 1st prize Safe, Boy Niblack 1st prize; Plow stock, Arthur Henry 1st prize; Cotton planter, J. M. Goodbread, Jr., 1st prize. Fruit and grain: Sliced peaches, Mary Daniels 1st prize; Borah Tate 2nd prize; pickled pepper, Noah Tate 1st prize, Mary Clark 2nd prize; pickled pears, Mary Daniels 1st prize; corn, Mary Clark 1st prize; huckleberries, Josephine Strawder 1st prize Posa Taber 2nd prize; Blackberries Selia Clark 1st prize, Annie Goodbread 2nd prize; Tomatoes, Luch Joens 1st prize; Hattie Clark 2nd prize; Jelly, Mary E. Jones 1st prize, Mary E. Jones 2nd prize; Corn sauce, Annie Goodbread 1st prize; Syrup, George A. W. Chambers 1st prize, Leamon Strawder 2nd prize; Velvet beans, K. B. Miller 1st prize; Dewit Griffin 2nd prize; Blackeye peas, E. Strawder 1st prize; Cage Clark 2nd prize; Pumpkins, A. G. Niblack 1st prize Cabbage, best display, C. Baker 1st prize; Cabbage, largest 16lb. H. Mattox 1st prize; largest ham, 50 lbs., C. Baker 1st prize; Home market ability, W. D. Niblack 1st prize; Best sow under 1 year, Lee Sheppard 1st prize; W. M. Tarver 2nd prize; Poultry, Charlie Rawls, Jr., 1st prize; Chage Clark 2nd prize; Turkeys, Jacob Goodbread 1st prize; Best 10 ears of corn, Freeman Young 1st prize; Best 6 ears of corn Dewit Griffin, Jr., 1st prize; Rice, E. L. Rentz 1st prize.

Sixth, to the teachers, Ethel Strawder, Emily Laura Coles, Ruth Washington, Mamie Buie, Hillard, Bertha Nelson, Bertha Williams, Wiles, Rev. Jones, J. M. Goodbread, local agent, and J. Niblack, supervisor of the Rosenwaid School, for your untireing aid and assistance in the accomplishment of the great task set before me. And to Mr. W. M. Tarver, a Christian gentlemen and citizen who stood with ready hands and a willing heart to do what ever he could.

Lastly but not least, to my acting secretary Naomi Goodbread, who having done her work so well, I gave her $5.00 of my personal money for for her service.

To each type of men and women above mentioned and to all concerned, again accept my thanks and permit me to say that "lives of great men all remind us we too can make our lives sublime and departing leave behind us foot prints on the sand of time."

Very respectfully,
MINNNIE J. NIBLACK.
Jean's Supervisor.

Fairs - 1925

Georgia.

ATLANTA, GA., Constitution
OCT 17 1925

Lamar Is Winner In Negro Displays At Lakewood Fair

Lamar county was victor with Polk, Washington, Peach, Houston, Rockdale, Newton and Laurens counties ranking next in the order named in the county products' displays of the negro department, it was announced Friday. Fifty Georgia counties which have negro farm and home demonstration agents were represented in the contest.

The Lamar exhibit's award of first place over the exhibit of Polk, which has only a woman demonstration agent, was attributed chiefly to the fact that Lamar presented a superior showing in fine cured hams and bacon, along with a well-balanced agricultural show featuring cotton, grain, canned goods, needlework and other products.

The Polk display is notable for the craft work on exhibition, most of which is being offered for sale. Colorful rugs made out of crocus sacks, fertilizer bags, burlap bagging and even of grass, are a novel feature of the display. Articles of furniture and ornamental flower pots made of reeds, straw, pine needles and other homely material have attracted interest of white visitors to the department throughout the exposition.

Washington county and Peach and Houston counties, which had a joint exhibit, both were given prizes on the showing made in meat production, with cured meats and with several varieties of hay, corn, peanuts, sweet potatoes, soy beans and other crops best adapted as food for swine and cattle in a balanced farming program.

In the elementary school exhibit competition the city of Atlanta schools took first honors away from the Fulton schools, reversing the judgment of the 1924 fair. Washington High school of Atlanta was first among the secondary schools, with Atlanta university second, Spelman third and Sylvia Bryan Baptist institute fourth.

Colored Exposition In Oct. at Albany

ALBANY, Ga., Aug. 27.—Albany negroes have been granted permission to use the old Albany-South Georgia Fair Grounds for the purpose of holding a colored fair the last week in October. The grounds now belong to the city of Albany. I. A. Headden, who claims to be the only negro who ever invented an automobile motor and who came here from Chicago a short time ago to open a plant, heads the committee that secured permission to use the fair grounds. During the days of the Albany-South Georgia Fair the negroes had a department in that fair and always had some very creditable exhibits.

Atlanta, Ga. Georgian
AUG 27 1925

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VALDOSTA, GA., Times.
JUN 26 1925

NEGROES WANT BUILDING

Savannah, Ga. June 26.—The representative negroes of Savannah have filed a petition with the Board of County Commissioners asking that a separate building for negroes be erected at the State Fair to be held in Savannah next fall.

Savannah, Ga. News
SEP 17 1925

NEGROES WORKING FOR FAIR DISPLAY

SPACE IS ALLOTTED

Exhibits Will Furnish New Competitive Field

The negro department of the Georgia State Fair this year promises to take on large proportions, according to preparation begun at a meeting of the co-operative committee held in the directors' room of the Wage Earners Bank.

The committee has approached the idea with the fair management very successfully towards getting a distinct department for negro exhibits. Much work has been done to arouse sufficient enthusiasm and the manner in which the proposition is being developed promises a substantial attendance.

Ample space in the Johnson building has been alloted the negro exhibits which will include agricultural booths and women's work. The committee has assured the fair management fourteen negro county exhibits with a privilege of entering more. Space will be provided for these.

The clubs of the women's department will compete against each other for first, second, and third prizes. As the premium lists were printed before this arrangement was made, the committee will decide later the amount of money to be awarded. The exhibits will be governed by this year's premium list and they will come under supervision of extension work of the Georgia State College of Agriculture.

School exhibits will be supervised by Prof. R. W. Gadsden. It is planned to make this department for the negroes very attractive from a premium standpoint. Prof. Gadsden is chairman of the musical program to be rendered on Sunday afternoon, Oct. 25, as part of the concert by F. Ficeto Cola Santo's Band. Arrangements are being made to have Kemper Herald, head of the music department, Morehouse College, Atlanta, come down for this concert and render several violin solos. He is a premier violinist among negroes, having studied in Berlin and elsewhere abroad. He appeared in Savannah two years ago. As soon as the Agricultural College opens efforts will be made to have the chorus of 100 mixed voices take part in the concert.

One of the biggest days of attendance will be fraternal day, when the various organizations will be urged to attend in a body. S. A. Jones and A. B. Singfield are directing the work as heads of a committee to this end.

The next meeting of the general committee will be held tomorrow. Following are the members J. G. Lemon, W. S. Scott, J. H. Butler, Ben Adams, R. W. Gadsden, Rev. Lindsay, R. C. Blackshear, A. B. Singfield, S. A. Jones, P. H. Jones, Ophelia Lee, Rebecca Carter.

Savannah, Ga. News
APR 25 1926

NEGRO BUILDING FOR STATE FAIR

MOREHOUSE ANNOUNCES

To Cost $10,000; Premiums For Negroes, $1,600

Probable erection of a $10,000 building by the negroes of Savannah at the Georgia State Fair grounds to house their displays and exhibits was announced by President A. W. Morehouse at the fair directors' meeting held yesterday afternoon at the Hotel Savannah.

Besides this interesting announcement for the approaching season, Mr. Morehouse stated that the fair this year has set aside $1,600 for premiums for the negro department and the prizes will be distributed among several divisions of this department.

While the building has not been positively assured, Mr. Morehouse stated there is a strong movement among the negroes to have it erected. It is understood the money will be raised among those interested in seeing such a valuable and necessary addition to the fair plant, and to encourage this movement the fair management has provided the $1,600 in premiums, a substantial increase over the amount of previous years.

Ever since the Tri-State Exposition held its first season, six years ago, the negro patronage has shown a keen interest in its advancement and this has grown each year until last year it was necessary to devote a certain portion of the Johnson building to the new department. This was one of the many attractions and in it were exhibited all classes of hand work, needle craft, and products of the manual arts, in addition to small articles of agriculture. The public schools, the Georgia State Industrial College, and a negro school in Brunswick had very commendable displays.

With the new building as proposed, the machinery hall which will house all sorts of farm implements and mechanical devices that tend to improve conditions in rural life, the Georgia State Fair grounds will have two very large additions this year. Nothing definite has been considered about each of these buildings, but the fair management considered last year during fair week the urgent need for a machinery hall this year. It is very probable that both of these will be built.

Savannah, Ga. News
SEP 20 1925

NEGROES PREPARE FOR FAIR EXHIBITS

EXPECT BIG RESULTS

J. G. Lemon Heads Local Committee in Charge

The negroes of Savannah and Chatham county are lined up solidly behind the Georgia State Fair and considering the earnestness with which they are going forward with their plans it will not be surprising that big results will be obtained from their participation as exhibitors and their attendance as well.

A committee of twenty-five, headed by J. G. Lemon, local attorney, is busy at work organizing the various features of the negroes' display. These will in no way conflict with the preparations already under way. The efforts of the colored folk mean simply that they recognize in the fair a chance to advance the interests of a big Savannah institution, and thus help to build Savannah, states the chairman.

On the Sunday preceding the opening of the fair, a sacred concert will be given before the grandstand at the fair. Six hundred voices, representing the combined choirs of the negro churches, together with the Georgia State College, Central Park Institute, and other schools will render a program of negro music, more distinctive in character than anything ever heard here before. The fair band will assist in this concert. Kemper Harreld of Atlanta, premier violinist of the colored race, and head of the department of music at Morehouse College, will render violin selections. Prof. Harreld attracted wide attention last year when he conducted a chorus of 1,500 negro voices in concert at the Atlanta City Auditorium, attended by several white people. Prof. R. W. Gadsden, chairman of this feature, is enrolling his big chorus and arranging his choice program.

Thirty-five negro women's art and sewing clubs will make a competitive exhibition of their work at the fair. These clubs are numerous in Savannah, are representative of the industry and thrift of many of the better classes of the people, and their annual displays always attract wide attention. This is going to prove a fine attraction at the fair. Plans for this exhibition are being worked out in good style. Many fine pieces of needlework and art will be exhibited.

One of the biggest features of the fair, from the negro viewpoint, will be "Fraternal Day Among the Colored People," at which time the hundreds of uniformed divisions of the negro fraternal and social orders of the city will parade and stage competitive drills at the fair grounds. There are 800 negro Elks and 600 in the uniformed ranks of the Knights of Pythias in the city, besides large bodies of uniformed ranks in several other orders. Handsome prizes will be offered in these events. S. A. Jones, grand secretary and treasurer of the K. of P. of Georgia, assisted by A. B. Singfield, one of the best known fraternal men of the state, are working out the plans for this great exhibition.

Negro ministers, professional and business men are giving these plans their heartiest support, and these new and additional features, together with the regular agricultural exhibits annually made by the negro farms organizations and clubs, will make a marked addition to the fair program.

With the leading negroes giving their loyal support, the fair management may expect larger revenues at the gates from the attendance of the colored population of Savannah and surrounding territory. Excursions will bring many of the colored people from nearby towns to the city to attend the fair because of this larger participation of the colored people.

Ample provision for the comfort and protection of the colored people is being made by the fair management, and the entire group is enthusiastic over the prospects.

Members of the executive committee include R. A. Harper, Rev. J. C. Lindsay, O. H. Lee, W. Hill Powell, W. S. Scott, Sol. C. Johnson, Benjamin Adams, P. H. Stone, R. W. Gadsden, A. R. Carter, E. C. Blackshear, J. W. Davis, C. G. Wiley, P. E. Perry, J. Q. Adams and others.

This committee is having the cordial support and help of the fair management.

COLUMBUS, GA., Ledger
OCT 26 1924

NEGRO WORK SHOWS UP WELL AT FAIR

Exhibits at the colored department of the Chattahoochee Valley Fair attracted much attention, being creditable in every way.

Following is a list of the awards:

Agriculture—County Exhibit.

Best bushel prolific corn—1st Pauline Brown, $1.00.

Best bushel large ear corn—1st Henry McTier, $1.00.

Best 10 ears prolific corn—1st Ernest Cartwright, $1.00; 2nd McK. Wardlaw, 50c.

Best 10 ears large corn—1st Frank Brown, $1.00; 2nd Wardlaw, 50c.

Best stalk cotton—1st Pauline Brown, $1.00.

Best 6 stalks of ribbon cane—1st Ave Harver, $1.00; 2nd I. J. Wilson, 50c.

Best 6 stalks of sorghum cane—1st Jim Green, $1.00; 2nd Henry McTier, 50c.

Best peck Brabham peas—1st Jack Chester, $1.00; 2nd Wardlaw 50c.

Best bunch of peanuts—1st H. V. Johnson, $1.00; E. L. Senior, 50c.

Best bunch of velvet beans—1st Frank Brown, $1.00; Henry McTier, 50c.

Best bunch of soy beans—1st Henry McTier, Jr., $1.00; 2nd Henry McTier, 50c.

Best hand of tobacco—1st Henry McTier, $1.00.

Best quart of cane syrup—1st Mary Carter, $1.00.

Best quart of sorghum syrup—1st Jessie Hardaway, 1.00; 2nd Henry McTier, 50c.

Best stalk of collards—1st Paris Long, $1.00.

Best Cashaw—1st Henry McTier, Jr., $1.00; 2nd Henry McTier, Sr., 50c.

Best exhibit of canned fruits—1st Sarah Lewis, $1.50; 2nd Emmie Jackson, 75c.

Best display of home raised vegetables—1st Jesse McTier $2.00; H. V. Johnson, $1.00.

Best plain cake—1st Jonnie Mae Johnson, $1.00; 2nd Nankipooh Community, 75c.

Best exhibit 6 biscuits, 6 corn muffins—1st Emmie Hill, $1.00; 2nd Jonnie Mae Johnson, 75c.

Best home made house dress—1st Jonnie Hardaway, $1.50; 2nd L. V. Young, 75c.

Best home made cock apron—1st Cora Bryant, $1.00; 2nd Jonnie Hardaway 50c.

Best home made street dress—1st Ada Johnson $2.00; 2nd Selina King, $1.00.

Best home made bed set (sheet and pillow cases)—1st, M. Prather $2.00; 2nd Ruby Harling, $1.00.

Best home made quilt—1st Nathan Copeland, $2.50; 2nd Lilly Minter, $1.50.

Best special Tomato exhibit—1st, Mary Carter, $2.00.

Best peck Porto Rico Potatoes—1st, Frank Brown; 2nd H. V. Johnson.

Best pumpkin—1st Frank Brown, $1.00; 2nd, Pauline Brown, 50c.

Best quart canned tomatoes—1st, Lula Carter, $1.00; 2nd Mary Carter, 75c.

Best Garden Exhibit—1st Mary Carter, $2.00.

Best square quart jar string beans—1st, Mary Carter $1.00; 2nd M. Prather 50c.

Best pint soup mixture—1st Mary Carter $1.00.

Best pear or peach exhibit—1st Lula Carter $2.00; 2nd Emma Hill $1.50; 3rd M. A. Jackson 50c.

Best pint fig preserves—1st Emma Hill $1.00; 2nd Nathan Copeland 50c.

Best pint mellon rind pickle—1st Nathan Copeland $1.00; 2nd Emma Hill 50c.

Best pint mellon rind preserves—1st Nathan Copeland, $1.00; 2nd M. A. Jackson, 50c.

Club Girl's special exhibit—1st Maggie Meredith $4.00; 2nd Minnie Hardaway $2.00:

Best embroidered centerpiece—1st Ione Davis $1.50; 2nd E. W. Sheralds, $1.00.

Best knitted Sweater or scarf—1st Rosalind Pace $1.00.

Best crocheted Piece—1st Willie Clements, $1.00; 2nd Ione Davis, 50c.

Best crocheted yoke—1st Eugenia Hodo, $1.00; 2nd C. F. Hammonds 50c.

Best display home made baskets—1st Minnie Lightfoot $2.00; 2nd Amos Cartwright $1.00.

Best display of handicraft—1st Chas. Heywood $3.00; 2nd George Thweatt $2.00.

Fairs—1925

North Carolina.

Shelby, N. C., Star
OCT 16 1925

COLORED FAIR NOW IN PROGRESS HERE

Good Crowds Attend Opening Day Despite Downpour. Fine Exhibits, Shows and Program.

The Cleveland County Colored Fair is in progress this week at the county fair grounds. The fair opened Wednesday and will continue daily through Saturday with special attractions each day.

A crowd estimated at 3,000 colored people attended the fair Wednesday despite the rain which began falling about 10 o'clock in the morning and continued through the day. Many of these were colored school children who were admitted free on the opening day Owing to the rain nothing but running races were held. However, Lester Borders, secretary of the fair, says that the regular races will be held during the remainder of the week and the fireworks program each night at 8 o'clock.

Although it is the first colored fair to be held in this section the colored farmers have entered some nice farm and school exhibits and present quite an array of farm products. Their live stock exhibit is good and much interest is being shown in the poultry and dog shows. A good midway and shows, the J. J. Page shows, are playing the fair and the free acts are entertaining. There is a balloon ascension daily which is one of the best drawing cards Entered in the races are 22 horses and many of the heats are expected to be run before a packed grandstand, special boxes being reserved for white people.

Of general interest is the announcement that on Friday morning at 11 o'clock "Trottin' Sally" freakish colored man of Spartanburg, will run a race on foot with one of the fastest race horses, the contest to be staged on the half mile track. Saturday general foot races will be held.

Morris to Speak.

Dr. Charles Satchwell Morris, noted colored lecturer, will speak to the crowds Friday afternoon at 1:30 and large delegations of colored people are expected from nearby towns for the address which will be made from the grandstand.

Shelby, N. C., Star
OCT 19 1925

Colored Fair Was Largely Attended And Interesting

Cleveland county first colored fair held last week proved successful despite the inclement weather according to a preliminary check-up. Rain held up much of the opening day program Wednesday and kept away many who planned to attend, but the rain insurance partially made up for the lack of attendance, the major inconvenience being to the colored school children, who were admitted free that day.

Total attendance was around 10,000, it is thought. There were 8,750 paid admissions in addition to the many school children admitted free. Six hundred and eighty-eight automobiles paid to enter through the automobile gate. Gate receipts totalled $3,400.

The exhibits and displays were good and the colored folks took more interest than was generally expected, making of the event a greater occasion that supporters had hoped for.

Negro—Fair.

OCT 16 1925

Atlantic District Fair Is Now Midst of Its Fifth Annual Exhibition, With Crowds Pouring in Town Today

Rain Early Part of Week Keeps Back Crowds, but They Will Come

MAKE ADDITIONS TO THE FAIR GROUNDS

Exhibit Building Contains Varied Displays of Farm Products, School Handiwork, and Other Interesting Items. Midway Full of Shows and Concessions, An Aeroplane on Field, and Horse Racing Going on; Fireworks at Night.

Clearing weather Thursday morning has given rise to hopes that the annual Atlantic District Fair, colored, which got under way Tuesday, will entertain the largest crowds since its organization during the rest of the week. It will continue through all the remainder of the week, closing Saturday night.

The crowds did not get started good until Thursday afternoon and night, owing to the bad weather of Wednesday, the opening day, as usual, being small. The carnival, which arrived in town Monday, had not completed erecting all of its tents and concession stands Tuesday when the gates opened to turn in the first attendants. The last two days of the fair will see thousands of visitors swarming on the midway, into the grandstands, and through the exhibit building.

Several improvements have been made, both to the grounds and in new buildings this year. Improved tracks for automobiles have been made and additional parking space provided, the midway into the grandstands etaoinoinn grounds have been put into better shape by using sawdust as a covering. A new addition has been made to the grandstand on the north end. The most noticeable improvement for the comfort and convenience of fair visitors is the addition of several comfortably built concession stands, where meals can be served to the crowds. There are some half a dozen of these, some with chairs and tables inside, and counters in front. They were being liberally patronized during the first three days.

Exhibits Are Attractive

In the exhibit building all is spick and span, nicely arranged, and appropriately decorated with crepe paper and bunting. Several displays catch the eye of the visitor, and indicate the progress at home, on the farm, and in school for which the negroes of this section of North Carolina are famed. Three school exhibits of outstanding character and design are those of Pleasant Plains, Union, and the former Waters Normal, at Winton, now the Hertford County Training School.

All three of these show an aptnes at handiwork, both with wood and cloth. The exhibit of miniature furniture in the Pleasant Plains booth stands out as one of the most unique and is clever in every detail. Almost every piece of furniture, including the victrola, is on display in the exhibit from this school. Waters Normal scored a point in its Garden and Poultry Club department; and, again in its showing of the boll weevil, first as a "success" and then "captured" (by poison), this school shows that it instructs in practical lines as wel as in academic studies.

The exhibits of farm products, particularly the fine bunches of peanuts and large stalks and ears of corn, are very creditable. Every product produced in this section of the State is included in the exhibits, the most tempting of the items being a couple of huge watermelons. Press Pierce has a fine individual farm exhibit, showing the versatility of his soil and the diversified farm program he has adopted. The products are many and varied. The Bertie County Farm Exhibit, arranged by J. C. Hubbard, county agent, is one of the outstanding booths among the farm product class.

There is also a large variety of canned products on exhibit. The hunting clubs of Winton have two niftily arranged booths, showing all the accoutrements of the hunter, and his game, including guns, shells, dogs, hides, and the other objects of a huntsman's delight.

Upstairs in the exhibit building are some creditable samples of what the colored housewife and her daughter can do with the finger, needle, and thread. There are garments of all descriptions, bed coverings, and fancy work; they Murfreesboro. Displayed prominently in the Winton Woman's Club booth are four beautiful silver loving cups, all awarded to Eunice Brown, daughter of Dr. C. S. Brown, of Winton.

These silver loving cups were won by her for her prowess on the tennis court. Three of them were awarded this year on July 4, by the N. C. Tennis Association, for the state championship in singles, doubles, and for the best all-round player competing in the tournament. The fourth was won for the singles championship in 1923.

Other objects of interest are three counterpanes, 68, 45, and 40 yeads old. Two are plain and the third crocheted, and are all well preserved.

The Mid-Way Is Full

If there is any show or concession the carnival does not have on the grounds, it hasn't yet been figured out, nor missed. Chance devices, agents, concessions, plantation show, merry-go-round, ferris wheel, and all the other objects of

this nature are on hand to give variety to the fair goers. Gayest of them all, and a 20 to 1 shot over anything on the midway are the "Hawaiian Dancers", "for men only." It was doing thriving business when last "covered" by a reporter from this newspaper. It was an inviting place, that couldn't be resisted by the men, it seemed. TIhe folks all gathered around this tent, while a couple of "criers" told all about it and insinuated a great deal more than probably wasn't in the tent. The local colored band was pepping it up with music for this attraction.

The horse racing program got under way on Thursday afternoon, raing preventing the first scheduled day. The aeroplane was on hand and seems to be doing thriving business. It has been thrilling the fair attendants and up-towners with regularity each day.

The fire works at night provide a lot of entertainment for the after dark crowds. There is a new and different display each night.

NOV 13

The Letter Box

PRAISES COLORED FAIR

Editor of The Herald:

Permit me in your most valuable columns to say a word of the colored fair, and our most worthy colored supervisor, Mrs. Laura J. A. King, and theeducational day at the fair.

To say the fair was a success financially, I cannot say, but I can truthfully assert it was a success along the lines of exhibit for they were equal to any it has been my privilege to visit. We are not really coming along that line, but we are already here. It made my heart and soul within me rejoice to see the handiwork of our women, and my mouth water, to look at the nice and palatable fruit that was canned and placed on exhibition by our women of color, which tells the story that we are taking our place in the economical world as well as in the fashionable world.

The farmers were well represented. The field products were excellent which tells to the world we are not all of us engaged in bootlegging and moonshining, as might be supposed, by many who are prejudiced towards the race. We are beginning to think that farming and getting our living by the sweat of our brow and tilling the soil is an honorable calling—Johnston county colored people are not behind along that line. We are following the example set before us by our good white farmers and are urging us on in various ways.

We can't say too much of the good white men and women of this county as to their assistance to us as a race. We have good school houses dotted all over the county, good roads to come and go, good churches, and I know of no church or school that our white folks have not helped us to build. Pardon me but my town, Kenly, stands way out along that line. They give whenever they are demanded to give, in fact we feel that we have the best white folks in the state. The relationship existing here between the races is all that we could ask. We seldom ever have any empty houses in our little city. And one thing we are proud of most of our people are living in their own homes. Our whites are giving them chances to do so by selling them on easy terms.

Educational day under the auspices of our most worthy supervisor was quite a success. All the schools had a representation there responding to her call, and they did some real singing, especially Pine Level and Wilson's Mills school.

I wish I had words to speak of the wonderful address delivered by Dr. Edwards of Kittrell College. I would that every colored woman and child could have heard it. It was the real thing for our people, and Kittrel Quartette was quite a success. They sang some wonderful songs whose melody will never be forgotten.

In conclusion, we are wonderfully proud of our County Superintendent, who has acceded to the request of our supervisor in getting the county to permit us to have a ward in the county hospital soon to be erected in this county. I trust every colored man will boost her efort by giving something to prove to the white race that we are willing, though feeble, to help ourselves. So when the tickets come to you in your several communities through your teachers, purchase them, and let the world know we are in it, and have some facilities for taking care of our sick and afflicted in Johnston county as well as in other counties of this good old state.

The Herald, our county paper, I trust our colored people as we are becoming a reading people now, will read The Herald, as they are so kind in publishing the good things of our people at all times.

J. H. SKINNER
Principal Colored Graded School,
Kenly, N. C.

1708 Raleigh, N. C. [redacted]
OCTOBER 25, 1925

NO RACE PROBLEMS

In his friendly address at the Negro Fair the past week, Governor McLean dwelt upon the pleasant relations subsisting between the white and colored people of North Carolina. He declared there was no race problem in the State and pledged friendship on the part of the State toward the progress of the colored race.

The exhibits of the fair were creditable, showing better farming and better handiwork of all kinds. The colored people own more property than ever and industry is surer of reward than at any time, while public school facilities for all colored children are steadily improving.

no Longer Any Race Problem in the South.

At the North Carolina state fair for negroes last Thursday, Governor McLean delivered a sensible and timely address to the 10,000 blacks who were massed before him, beginning his address by saying that there is no race problem any longer in the South. "It exists," he said, "only in the minds of those , white and colored, who are seeking selfish advancement; who are trying to intimidate others, and have no better weapon than the cowardly appeal to prejudice and racial antipathy. When some marplot attempts to discuss the matter it is better to ignore it entirely. The real race problem of the negro race is the same problem as that of the white race or any other race—the earnest effort of the leaders of the race to lead their people into realms of better citizenship. That is the problem, the solution of which is the aim of every forward-looking citizen, be he white or colored. In its most serious aspects, therefore, the problem is not social but economic."

He also showed that it is personal. The negro received ample praise for his industrial and commercial worth. The race has accumulated more than $2,000,000,000 of property in the country. It pays a great deal of taxes in North Carolina. Great advancement has been shown.

The negro, Governor McLean continued, is in control of the labor supply of the country particularly. He congratulated the race that it has industrious workers. for the most part, in the country districts. He could not say about the towns. He is a countryman and knows the rural black.

Governor McLean commended the black man's patriotism. The black has no "specious political sects and no revolutionary cliques among them," the governor said, a tribute that no other race has won. He has overcome his handicaps and is being educated because enlightened white men know that ignorance is a cure for nothing. But there is much yet for the negro to do, Governor McLean said.

OCT 29 1925

McLEAN SPEAKS GOOD WORDS TO NEGROES.

Chief Executive at Negro State Fair Says There is

Fairs – 1925

South Carolina.

ORANGEBURG, S. C Democrat.

SEP 17 1925

COUNTY NEGROES WILL HAVE FAIR

Agricultural Show Will Be Staged Month After Regular White Fair—Big Football Game

The progressive negroes of Orangeburg county have organized an Orangeburg Colored Farmers Colored Fair Association and plan to have their first fair on November 25-26-27 of this year.

They will use the Orangeburg County Fair Grounds and will stage their exhibition about a month after the regular white fair.

Geo. E. Daniels, Negro Demonstration Agent for Orangeburg County was named president of the association ;Lee Williams Vice President; W. W. Wilkins, Secretary and J. M. Maxwell as treasurer.

On the opening day will be a big football game and a parade. State College team will play Allen University. Other games will probably be announced later for the remaining days.

The association is working on the catalogue now and it is expected to be out in a short while.

ORANGEBURG, S. C., Democrat

OCT 13 1925

COUNTY NEGROES WILL RUN FAIR

Prominent Members Of That Race Officers On Board

Prominent negroes of this county are in charge of the Orangeburg County Colored Fair Association, and will stage their first independent fair November 25, 26 and 27, at the grounds of the Orangeburg Fair Association.

The following is a list of the officers:

Fair Officers

Geo. W. Daniels, Acting President; R. L. Williams, Vice President; J. M. Maxwell, Treasurer; S. M. Pinckney, Acting Superintendent; W. W. Wilkins, Secretary; M. Jonikins, Asst. Secretary; Jas. A. Pierce, Asst. Superintendent.

Advisory Board

L. M. Dunton, R. S. Wilkinson, J. B. Randolph, C. H. Hubbard, H. E. Daniels, W. C. Lewis, Wm. Jennings, M. Johnikin, B. F. Burton, H. D. Sharperson, W. C. Williamson, W. W. Wilkins, E. T. Jamison, M. Jones, C. G. Garvin, S. M. Glover, A. Rush, L. Johnson, J. M Maxwell, John Williams, Geo. W. Daniels, T. H. Murry.

Executive Committee

S. M. Pinckney, Geo. W. Daniels, W. C. Lewis, J. M. Maxwell, W. W. Wilkins, Mrs. M. B. Wilkinson.

Augusta, Ga. HERALD

NOV 11 1925

Negro Fair Held at Allendale a Success

ALLENDALE, S. C.—The colored population of Allendale held an unusually good community fair at the Allendale Colored Training school on Friday, lasting the entire day, with dinner served on the school grounds. This was done as a part of the home demonstration work, under the direction of the colored home demonstration agent, Willie Mae Thompson.

There were some unusually fine exhibits of canning, fancy work, clothing, cooking, and artificial flowers, made by the negroes themselves. There was also a program which included speeches by a number of the prominent white men of the town. Prof. T. E. Crane, superintendent of schools in Allendale; Dr. J. E. Warnock, State Senator H. P. Searson, were among the speakers. Several of the influential negroes, including the principal of the school, Prof. A. Daniels., and others interested in the school's welfare, addressed the meeting.

An interesting feature of the afternoon was the football game between the Allendale and Beaufort colored teams, in which the local boys defeated their opponents after a hard-fought game.

ORANGEBURG, S. C., Democrat

NOV 26 1925

Negroes Take The City In Peaceful Invasion

Good Crowd In Orangeburg For the First Colored Fair — Exhibits Are Excellent And Varied

Hundreds of negroes from miles around were in Orangeburg yesterday to see the opening of the first fair of the Orangeburg Colored Fair Association. Out at the fair grounds the crowds were orderly and in good spirits. Many white people visited the fair yesterday and the exhibits shown there are very creditable and worth going to see.

In Main Building

The booths in the main fair building are especially good and the building is filled with a good show.

The State College has on display samples of the work of its students of their several departments. Work in carpentry and woodwork, leather work, including harness making and shoe making, electrical work and auto repairing, tin work and plumbing, are some of the mechanical arts shown.

Agriculture takes a prominent part in the State College exhibit and a minature model farm is shown in one of the booths. Work in diarying and butter making, field crops, gardening are among the many phases of this work that is illustrated in this part of the exhibit.

Clafflin University also has a good exhibit there. The feature of their exhibit being some of the furniture made by their students in the manual training department of that school.

Home Economics Too

Both of these colleges have exhibits showing the work of their girl students. The one from the State College is especially elaborate while the feature of the Claflin exhibit in this line is the beautiful array of hand-made garments.

Canning, cooking, dieting and other features of this department are all taken care of in these exhibits.

Household Department

The big booth used to show the products of the household is well filled with samples of the work of the housewives of this and nearby counties.

Preserved stuff, canned goods, cooked foods, fruit juices, cured meats and the other things that are usually shown in the departments of the big fair are all there and attest to the prosperity and well being of the negro farmers and their wives in this section of the State.

The fancy work department too, shows that the negro women of Orangeburg county can sew and sew well. This exhibit is one of the most wonderful ever shown in Orangeburg and the white women of this county would be well repaid for their visit to the negro fair just to see this one display.

Flowers of all kinds are shown there too and a number of the negro schools of the county have exhibits that do them credit.

Individual farm displays are good as are speciments showing the work of the negro boy club members.

Other Things

A creditable chicken show is housed in the poultry building.

While the number of entries are not large, the hog and cattle shows are a good indication of the progress the negro farmer is making in improving his livestock.

Of course, there is a midway, free acts and brass band. These are necessary it seems to make a fair and the negroes who promoted this fair have nothing to be ashamed of in this their initial effort.

Big Crowd Today

Today is the big day of the fair. Thanksgiving crowds are expected to come in from many places to spend the day. The big football game will be the drawing card and many white fans will probably attend this game.

Officials of the fair are especially anxious to have their white friends come and see what they are doing.

Speeches Friday

On Friday Senator Claude Martin and Hon. Thos. F. Brantley will both make talks and other features have been arranged to make this day attractive to the visitors at the fair.

Columbia S C
State
Oct. 21, 25

COLORED STATE FAIR OPENS NEXT WEEK

As an expression of the intelligence, the thrift, the progress and the aspirations of the negroes of SouthCarolina, the Colored State Fair, which follows in the wake of the Annual State Fair, will open next Tuesday, October 27, running through Saturday, the 31sst.

The State of South Carolina makes an annual appropriation for the Colored State Fair, which has grown into an institution of large proportions.

In addition to the many and varied exhibits to be made by progressive and forward-looking colored people of the state, there will be many helpful features, among these a Farmers' Conference, to be held on the opening day, Tuesday. No admission will be charged on that day until 5 o'clock in the afternoon.

Many and varied are the attractions which the authorities of the Colored State Fair have provided as entertainment features. Among these are a lancing tournament on the race track Wednesday, which is Derby Day, a band concert contest, and football Thursday when Allen University and Benedict College will contest. Friday Booker D. Hi and Wilson Hi will afford a contest for the younger folk. Horse races will be enjoyed Thursday. Saturday the U. S. Automotive Club of Columbus, O., will stage automobile and bicycle races, and Saturday night the fair will be crowned with the big feature prize boxing contest between Bob Lawson and Bud Jackson.

Large crowds are expected from throughout both North and South Carolina.

Ed. Adv. 10.12.25

Community Fair of White a Colored Highly Com - mended.

The exhibits have been taken a but the success of the Johnston C munity Fair will remain until next, which will eclipse any previ effort, we hope. This display of fa garden, orchard, kitchen products, well as needle work and other art, was made possible by the Bo of Trade and co-operation of the c zens of Johnston and surround country. This democratic princi is the great asset that makes a no people. This characteristic was only manifested by the whites but colored also. The building was giv over to the colored folks Friday a ternoon. Their enthusiasm was mark of their interest in all affars that make life comfortable. Their display of farm products, preserves, jellies, canned fruits, vegetables, needle work and bits of art, proved very good..

One very interesting exhibit was a patch work quilt made by a blind colored woman. This piece of handwork is a marvel for a blind person. A dish one hundred and fifty years old was another curiosity. This platter was plain white crock two feet long by 10 inches wide. It had been brought down through many generations without a scratch.

Among the whites that had very creditable exhibits were Mrs. A. P. Lott, Walker Brothers and W. M. Sawyer. These were individual booths. The corn, wheat, oats, cotton on the stalk, clover, vetch, soy beans, pumpkins, watermelons, etc., did not look as if this part of Edgefield and Saluda counties had one of the most trying dry years in their history.

Prizes for the best corn were carried off by Albert Gibson and John T. Morris, the best stalk of cotton by Young Herlong, son of lawyer Joe.

The poultry display was fine. J. R. McCreight and Mrs. A. P. Lott carried off prizes for Buff Rocks. We do not remember other prize winners. Mrs.. A. P. Lott sold her coops for $22.00 on the spot. Mr. Benson Herlong's hogs were worth a ride of fifty miles to see. Think of 1,000 hogs—it takes the Herlongs to do big things..

After all, the success of the Johnston Community Fair is after the order of things, for how could it fail when it had the suport of such splendid citizens for the round led by such public-spirited men as Edwards, Balentine, Armfield and others.

OBSERVER.

Johnston, S. C.

COLORED FAIR AT TRENTON.

TRENTON, Tenn., Oct. 11.—The colored Gibson County Fair is in full swing today, after being rained out for three days. The beaux and belles of darktown arrayed in all their glory fill the streets of the town; the fair is a veritable sea of black faces. Interest in the fair this year has somewhat waned on account of the weather, but a big time is in store tonight with the carnival, ferris wheel, merry-go-round and flirting with confetti.

Some creditable exhibits are on display in the floral hall and many improvements are in evidence since last year.

The high prices paid for cotton picking insure the colored visitors having a good time and they are never troubled over going home sadly broke.

Fair Association Of Tennessee Will Encourage Negro

NASHVILLE, Tenn., Feb. 12.—Members of the Association of Tennessee Fairs, meeting at the Tulane Hotel Tuesday morning, accomplished as their most important feature plans to help the Negro of this state obtain more help in the promotion of his county fairs.

Such a plan followed a genera discussion in which it was agreed that the Negro is an essential part of the agricultural life of Tennessee, and should be encouraged to produce the best in agriculture and live stock. The proposal to encourage the Negroes was first made by J. W. Russwurm, secretary of the Tennessee State Fair, who declared their worthiness.

Other fair managers indorsed that sentiment and testified that in several counties where Negroes had conducted their own fairs, their exhibits were superior to those of the white fair entrants. J. T. Fuller, vice president of the association for East Tennessee, then moved that the body frame resolutions asking the Department of Agriculture to co-operate with the Negroes on their fair problems and extend state aid where possible.

Fine Progress of Colored People.

Went out to the Colored Fair. It was amazing. The progress the negroes have made in this territory in the last twenty-five years should be of immense joy to them and it should be gratifying to their white fellow citizens.

We saw samples of needle work, dressmaking, quilting and the like that hark back to the day of excellence in work by the hand.

One of the most remarkable exhibits was that of a farmer, named Davis, who lives in the northern part of the county. Every variety of things grown in this territory were shown by him, and there were other individual exhibits of almost equal worth.

The negroes have gone largely into poultry. The poultry show was made up of exhibits from this county. By the way, the wife of Farmer Davis, we are informed, did a business of about $1,100 in chickens and eggs and wound up with a net profit of about $600. When a colored woman can attend to her household duties, give attention to her children and her husband and then clear $600 to boot she stands out as among the remarkable personalities of this or any other community.

The work of the school at Woodstock, as shown by the exhibit, makes that institution worthy of the heartiest support of the taxpayers.

The colored fair suffered just as the white fair did; both had bad weather.

MEMPHIS, TENN. COMMERCIAL APPEAL
OCT 21 1925

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Fairs—1925 Virginia.

NATIONAL ASS'N OF COLORED FAIRS HELD ANNUAL MEET HERE

Visitors Hold Interesting Session in Bailey Park Annex; Problems of Out-door Amusement Discussed.

The National Association of Colored Fairs met in its third annual session in the magnificent auditorium of Bailey Park Annex February 20-21, with Dr. J. H. Love, of Raleigh, N. C., president, presiding.

A considerable number of member fairs and outdoor amusement enterprises were represented in person and by proxy. Dr. Love's address to the association touched almost exclusively upon the practical problems to be worked out for the betterment of the association and the conduct of out-door amusements.

BIG PROGRAM FOR THE FAIR IS ANNOUNCED

Unprecedented Crowd Is Expected To Attend Event In Suffolk During The Four Days Next Week.

ASSOCIATION HOLDING 15TH ANNUAL EXHIBIT

Suffolk, Va.---Holding a topmost place among Virginia's Negro enterprises that are not only enjoying success unto themselves, but with it are inspiring the race to larger self-development, is the Tidewater Agricultural Fair of Suffolk.

The Tidewater Fair holds its fifteenth annual exhibit next week, October 20, 21, 22, 23, at the fair grounds on the Portsmouth-Suffolk highway. The largest attendance and the largest collection of exhibits, the most stupendous fireworks, and the largest number of free acts that the fair has ever offered for the entertainment of its annual visitors have been secured for this, its fifteenth exhibit.

Outgrowth Of Farmers' Conference

The Tidewater Fair came into existence for the sole purpose of being of service. Although the enterprise has since grown profitable, it had its inception in minds that were at that time giving no thought to profit, save that which they believed might come from a closer association of the farmers of their district. It was in 1910 when Wiley H. Crocker, of Suffolk, and W. W. Holland conceived the idea that something should be done to stimulate farming and better farming in and around Nansemond county. Putting this idea to action, these two men organized what was known as the Farmers' Conference. Most of the farmers of the District became members of this body. Its officers were J. T. Reed, president (deceased); second vice president, Dr. J. W. Pierce and W. W. Holland and Dr. E. L. H. Rance.

For the first year the officers and members of the conference received instructions upon the conduct of their organiation and other necessary information from Dr. Clark, who then was head of the Agricultural Department of the Hampton Institute. Dr. Clark, being a farsighted man, suggested that the Farmers' Conference put on an exhibit that fall. His suggestion was carried out, the exhibit being held at the white fair grounds, South Suffolk. This event served to create a great deal of interest among the farmers of the county. The promoters of the affair were convinced that they were serving a demand. They decided to make it an annual event, and for three years the Farmers' Conference exhibit was held at the white fair grounds in connection with the racing events of the Suffolk Jockey Club, which had been organized by D. W. Lee. The profits from the exhibits had been very insignificant, but they had been of such an inspiration that at a meeting of the Farmers' Conference in 1913 a resolution was passed authorizing W. H. Crocker, the manager, to draw up a charter and to look for a suitable site for the movement, which was thence to be known as the Tidewater Fair Association.

Purchase Site

Dr. J. W. Pierce was elected president of the Tidewater Fair Association; W. H. Crocker, secretary-manager; J. C. White, treasurer and Dr. E. L. H. Rance, chairman of the executive committee. The races were left in charge of D. W. Lee, who has conducted them ever since, with W. E. Land, of Norfolk, the official starter. During the same year, 1913, the present fair site on the Portsmouth-Suffolk highway was purchased from the Nansemond Development Company, and the first fair was held on the new site the following year, 1914. This site comprises 23 acres. The race course was developed immediately after the site had been acquired; so was the property fenced in, a grand stand and one small exhibit house built. Success crowned the 1914 fair at the new grounds and the event has from that time continued to grow in popularity.

From a former value of $3,500 the Tidewater Fair Association's holdings have increased to the present value of about $25,000. On the grounds there are now a grandstand and bleachers, a large main exhibit building, county school exhibit building, State Extension exhibit building, swine shed, poultry house, forty stables and a modern front administration building.

Made Suffolk Nationally Known

It can be safely said that for the past ten years the city of Suffolk has had no greater advertising medium than the Tidewater Fair, which in the public mind invariably appeals as the Suffolk Fair. The fair has served to put Suffolk on the map. Throughout Virginia, North Carolina and Maryland, Suffolk is best known by its Fair, and any mention of the name Suffolk in these states invariably suggests the fair. As an inspiration and an influence upon the life of the farmers it has touched those in its own county, Nansemond, Gates, Isle of Wight, Surry, Southampton and Norfolk.

Educational Influence

There has been a tendency toward improvement in farm methods and farm life for the past ten or fifteen years in the counties of Virginia as elsewhere, but it is admitted that the Tidewater Fair has influenced immeasurably this tendency among the colored farmers in its surrounding counties. This influence is pretty well defined in the county of Nansemond, since, it is remembered that just a few years ago not a modern and progressive Negro farmer could be found in the whole county, nor was there one with a bank account. A number of these same farmers who were then penniless joined the Farmers' Conference of which the fair is an outgrowth, became enthusiastic participants in its affairs, and later closely followed the fair, profited by the education offered and today are owners of modern farms, improved farming implements and homes that are show places, besides substantial bank accounts. Not only has the influence of the fair aided the Negro farmers materially, but it has had particularly to do with the desire for education, which has resulted in the rural people being in a position to contribute to the development of their schools. That is to say, the improved status of the farmers has been a means of improving rural schools, inasmuch as they have been able to contribute to the building of the Rosenwald schools in good numbers. Nansemond county now has seven of such schools, three of which are brick structures, where once existed the old dilapidated one and two room school buildings. Four or five more Rosenwald schools for the county are contemplated in the near future. As was recently said by Mr. W. D. Gresham, Supervisor of Negro Education for the State, Nansemond county has the largest number and best Rosenwald schools of any county in Virginia. This upward movement is conceded to be directly traceable to the Farmers' Conference and its program, the Tidewater Fair.

Fair Strictly Educational

The fair has been able to attract and hold the interest of the farmers because it has held strictly to an educational program. Each year it makes special efforts and succeeds in obtaining speakers who have an advanced knowledge of agriculture or who are able to stimulate the masses to greater educational efforts. Included among these speakers have been the Hon. William H. Lewis, of Boston, Ex-Assistant Attorney General of the United States; Judge W. H. Terrell, of Washington, D. C.; Mrs. Nannie Burroughs, of Washington, D. C.; Hon. Perry Howard, of the Federal Department of Justice; Marcus Garvey, president of the U. N. I. I.; Mrs. R. R. Moton and this year Dean Kelly Miller, of Howard University, will speak.

The educational program of the fair early attracted the attention of the State Government Agricultural Extension Service to the extent that the officials of this service designated it as the Negro State Fair and so recognize it. In this connection the State Exhibit is sent annually from Richmond to the Tidewater Fair in Suffolk. This exhibit consists of an elaborate collection of the prize-winning farm products collected thruout all of the 100 Virginia counties touched by the Extension service. The State exhibit is first shown in Richmond at the official State Fair, and thence forwarded to Suffolk.

The Tidewater Agricultural Fair has exhibited to an estimated aggregate of more than 100,000 people. When its gates open Tuesday morning upon its fifteenth annual event there will be prepared for the public one of the best fairs it has been the privilege of the officials to offer. Tremendous crowds are looked for both day and night.

The Farmers' Conference out of which the Tidewater Fair grew is still in existence and functioning actively. Mr. T. L. G. Walden is its president. Its members include the most prominent farmers of the district.